

# Film and TV Production and Financing

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Our team has gained extraordinary knowledge of the sector acting for a wide range of producers, financiers and distributors in this space. We understand the issues facing filmmakers and TV producers in today's competitive landscape – from development and rights clearance to financing, accessing tax credits and other production incentives and all production and distribution related matters. As a result, we can help you make the right strategic decisions, both in the UK and across the globe, thanks to our fantastic international network of media specialists



## Our expertise

We act for independent film and TV producers, UK and US studios, distributors and an array of debt, equity and structured financiers as well as media funds. We also advise producers on accessing incentives and tax credits around the world and how to structure co-productions accordingly.

We advise TV production companies throughout their lifecycle, from establishing new production businesses founded by high profile TV executives, to advice on the structuring and talent agreements needed for big budget shows and distribution deals.

Our lawyers are experts in development deals for film and TV, from option agreements for underlying rights to deals with scriptwriters and showrunners. We advise on cast, producer and director deals as well as Guild issues. We also specialise in script reads and in the exploitation and protection of TV formats.



## International expertise

Our international expertise sets us apart from our competitors. Our network of production and finance specialists across the globe enables us to provide our clients with the high-quality advice they have come to expect from our team, wherever in the world they are producing or financing their project.



## Industry involvement

Our lawyers are actively involved in key industry bodies such as Women in Film and Television, the Royal Television Society and the British Screen Advisory Council. Through our involvement with these organisations and bodies, we help to shape and define the sector. We also played a major role in government consultation processes in relation to the film and television tax incentives in the UK, Germany and Belgium.



## Trusted advisors to high profile client base

Our client base is the envy of our competitors. We act for Sony, NBCUniversal, BBC, ITV, Warner Bros. Discovery, FremantleMedia, EndemolShine, Vice UK, Paramount, Really Useful Group, Fifth Season and Elysian Film Group. On the financing side we advise Ingenious Media, Barclays, Coutts & Co, Ashland Hill and Union Bank, to name just a few.

We are also lucky to act for high profile film and TV talent including Jeremy Clarkson, Tim Bevan & Eric Fellner (Working Title) and Andy Harries (producer of The Crown).



## Some highlights of our recent experience

### Pitch International

Advising on its financing of the recent Andy Murray feature documentary “Resurfacing” and the production of the documentary series “All or Nothing: Brazil National Team”, including their deals with Amazon Studios.

### UK Media Finance House

Advising on the UK and Romanian law aspects of the first slate of UK/US/Romanian productions to access the recently introduced Romanian production incentive.

### CBS Films

Advising CBS Films on the big- budget film “American Assassin” starring Michael Keaton, including advising on cast and crew agreements, postproduction and VFX agreements and accessing the UK tax credit.

### Mamma Mia II

Advising LittleStar Films, Benny Andersson, Bjorn Ulvaeus and Judy Craymer on the development, production, financing and distribution of “Mamma Mia! Here We Go Again”, starring Meryl Streep, Pierce Brosnan and Colin Firth.

### Really Useful Group

Advising Andrew Lloyd Webber’s company in connection with all matters relating to “Cats” the movie and the upcoming film adaptation of “Joseph and the Amazing Technicolor Dreamcoat”.

### Comic Relief

Advising Comic Relief in connection with all matters relating to their production and distribution of the sequel to “Four Weddings and a Funeral” for Red Nose Day 2019.

### **The Grand Tour and Clarkson's Farm**

Advising Jeremy Clarkson and the team on all aspects of the production and distribution of "The Grand Tour" and "Clarkson's Farm", including establishing their relationship and overall deal with Amazon Studios.

### **They Shall Not Grow Old**

Advising the Imperial War Museum and 14/18 Now in connection with the production, financing and distribution of the Peter Jackson film which was commissioned especially for the centenary celebrations to mark the end of WW1.

### **The Night Manager**

Advising on structuring to take advantage of the Spanish tax incentive and UK tax credit, including negotiating all the documents with the Spanish bank.

### **Riviera**

Advising Primo Productions (Paul McGuinness's production company) on all matters relating to the production, financing and distribution of his first TV show "Riviera".

### **Barclays Bank and Coutts & Co**

Advising the banks on a number of single project film and TV financings, including lending against tax credits and distribution and broadcast licences.

### **Beano Studios**

Advising DC Thomson on the multi-million pound 3D production of "Dennis and Gnasher Unleashed".





Tier 1

*Media and Entertainment  
(including Media Finance)*

*Legal 500, 2022*



Tier 1

*Media and Entertainment*

*Media Law International*



## Core UK team



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