

## TV Production – Mergers & Acquisitions

We have decades of experience of acting on corporate transactions which have shaped the television production industry. The combination of our market leading corporate team, media sector focus, full service offering and international coverage ensures we support clients in delivering transactions successfully, on time and within budget.



### Understanding media businesses

We have worked extensively in the TV production sector and appreciate where the value lies in businesses and how best to protect it. We prepare targeted due diligence focussing on what is material in the context of the transaction.



### Full coverage

We advise on the full range of corporate transactions in the media sphere, whether private company mergers and acquisitions, joint ventures, public takeovers, investments and IPOs. We are able to involve media specialists in our tax and finance teams as understanding and addressing the tax concerns of all parties and the complexity of investing in, and securing, media rights and intellectual property is often critical to ensuring a deal progresses.



### Appreciating all perspectives

Our clients include leading creative talent, international media corporates, well established trade players, disruptors, financial investors and key intermediaries. We can identify what really matters to all genres of clients and help deliver a smooth and successful transaction.



### Well connected

Our media team includes some of the world's leading media law practitioners. We have lobbied on behalf of the sector; sit on the boards of industry bodies such as the British Screen Forum and Women in Film & Television; and regularly contribute to trade publications and speak at leading industry events. We are also founder members of the Association of Media and Technology Lenders.



### Global offering

Clients benefit from our experts in more than 40 countries. This, along with long-standing relationships with local counsel in other jurisdictions, means that we are well placed to advise on cross-border M&A and global projects.



An Acuris company

EUROPEAN M&A AWARDS 2019 WINNER: MID-MARKET  
LEGAL ADVISER AWARD

**1st** in UK

Bloomberg

Ranked #1 for M&A in the UK in 2019 (deal count)

**1st** in Europe

Bloomberg

Ranked #1 for M&A in Europe in 2019 (deal count)

TMT M&A  
AWARDS 2019

TMT Legal Adviser of the Year  
Winner: CMS



## Some highlights of our experience

<b>21st Century Fox</b>  On the joint venture with Apollo Global Management forming EndemolShine.	<b>72 Films</b>  On the investment into 72 Films by BBC Worldwide.	<b>Access Entertainment</b>  On its investment in Bad Wolf, set up by Jane Tranter and Julie Gardner.
<b>All3Media</b>  On a series of acquisitions and investments including relating to New Pictures, Silverback Films and Two Brothers Pictures.	<b>Arthur World</b>  On its acquisition of Sony Pictures Television's French activities and the joint venture between Satisfaction Group and Sony.	<b>BBC Studios</b>  On the sale of its stake in Greenbird Media to Keshet.
<b>Broke and Bones</b>  On the set up by Annabel Jones and Charlie Brooker and the investment by Netflix and related commercial arrangements.	<b>Elisabeth Murdoch</b>  On establishing Sister and investments in each of 110% Content, Solve, South of the River and Youngest Media.	<b>EndemolShine</b>  On a series of acquisitions and joint ventures in the UK, US, Scandinavia, France, Germany, Spain and Australia.
<b>Expectation Entertainment</b>  On the high profile investment by BBC Worldwide in the production company established by Peter Fincham and Tim Hincks.	<b>FremantleMedia</b>  On its investments in each of Bend It, Corona, Dancing Ledge, Full Fat, Label1, Man Alive and Wild Blue Media.	<b>House Productions</b>  On the investment by BBC Worldwide in the production company established by Tessa Ross and Juliette Howell.
<b>ITV</b>  On a series of acquisitions and investments including relating to Big Talk, Crook, Genial, Koska, Mammoth Screen, Monumental Television, Route 24, Second Act, So Television and The Garden.	<b>Red Arrow Entertainment</b>  On acquisitions and investments relating to CPL Productions, Endor Productions and Mob Film.	<b>Seven Network</b>  On a series of UK investments and sales of interests in Seven Studios UK, Seven Wonder and Slim Film & TV.
<b>Shareholders of Shine</b>  On the sale of Shine to News Corporation for approximately £293 million.	<b>The Grand Tour</b>  On the corporate structuring of the joint venture between the creative talent, as well as the commercial arrangements with Amazon.	<b>Warner Bros.</b>  On its acquisition of the Eyeworks Group based in 15 countries across Europe, South America and New Zealand.



**Tier 1**  
Media and Entertainment (including Media Finance)



Major presence in the media sphere, offering superb expertise in corporate matters